

デジタルを なぞろう

とけいを よんで、デジタルの すうじを なぞりましょう

なまえ _____

ひづけ _____

(1)



3:45

(2)



2:20

(3)



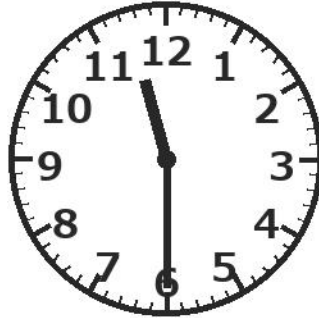
2:35

(4)



8:35

(5)



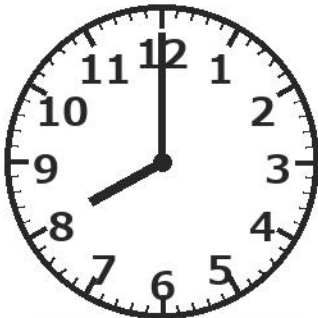
11:30

(6)



4:05

(7)



8:00

(8)



7:30

(9)



10:00

デジタルを なぞろう

とけいを よんで、デジタルの すうじを なぞりましょう

なまえ _____

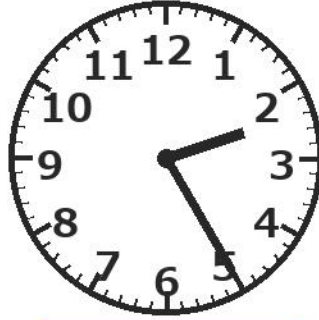
ひづけ _____

(1)



8:05

(2)



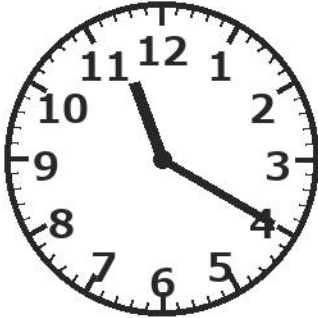
2:25

(3)



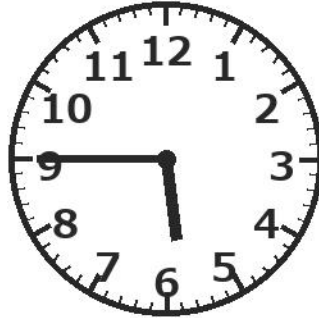
3:55

(4)



11:20

(5)



9:45

(6)



4:45

(7)



1:45

(8)



11:00

(9)



8:50

とけいを デジタルで かこう

とけいを よんで、デジタルの すうじを かきましょう

なまえ _____

ひづけ _____

(1)



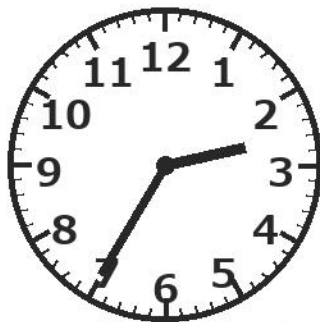
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(2)



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(3)



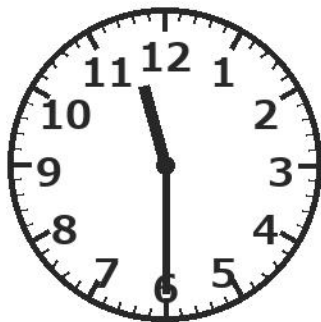
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(4)



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(5)



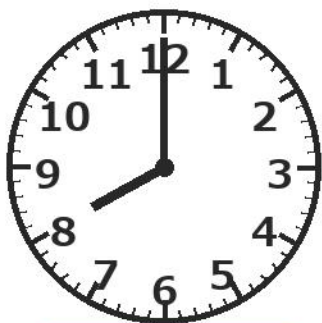
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(6)



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(7)



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(8)



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(9)



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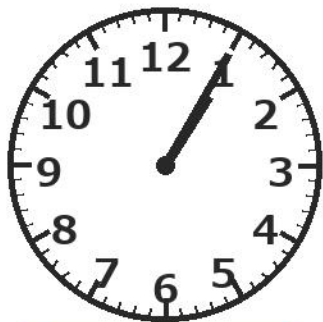
とけいを デジタルで かこう

とけいを よんで、デジタルの すうじを かきましょう

なまえ _____

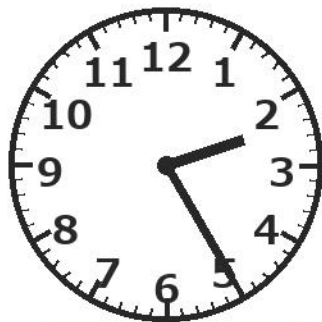
ひづけ _____

(1)



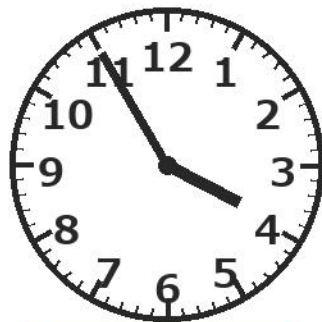
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(2)



:

(3)



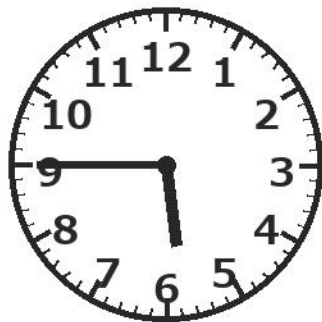
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(4)



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(5)



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(9)



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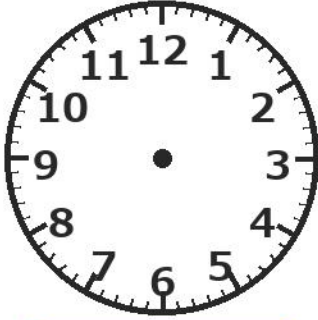
デジタルをみて はりを かこう

デジタルの じかんになるように、はりを かきましょう

なまえ _____

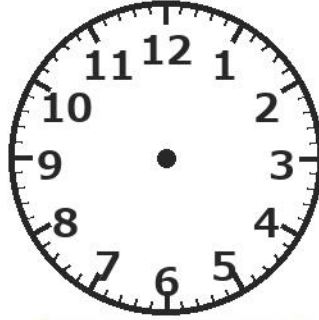
ひづけ _____

(1)



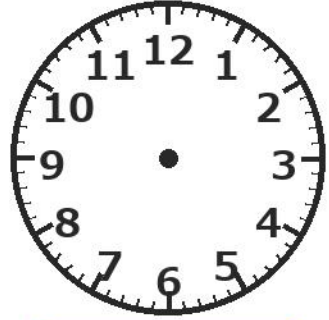
3:45

(2)



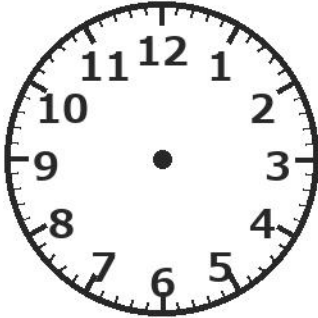
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(3)



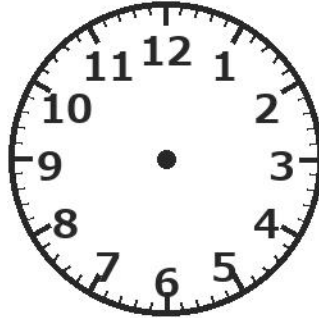
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(4)



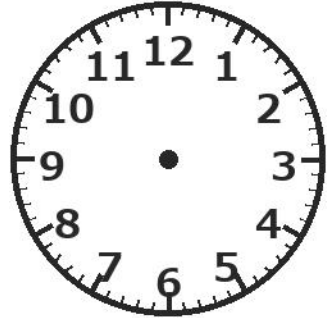
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(5)



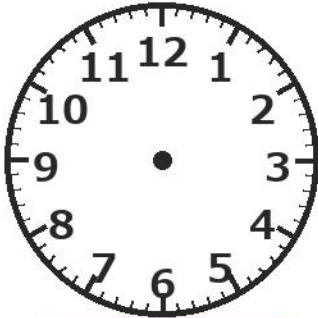
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(6)



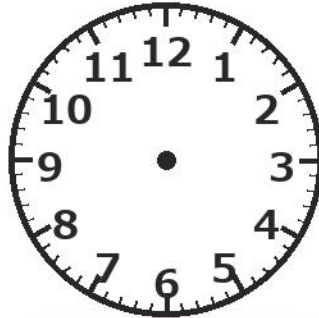
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(7)



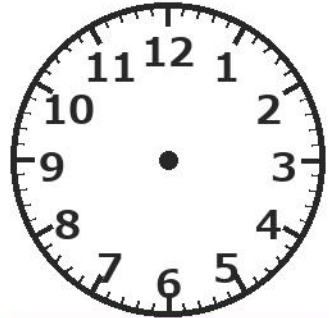
8:00

(8)



7:30

(9)



10:00

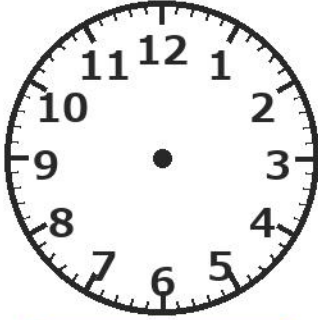
デジタルをみて はりを かこう

デジタルの じかんになるように、はりを かきましょう

なまえ _____

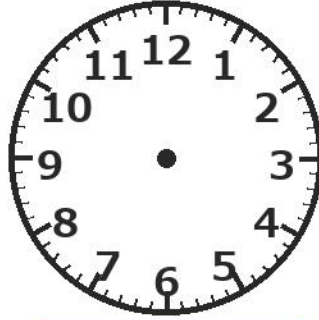
ひづけ _____

(1)



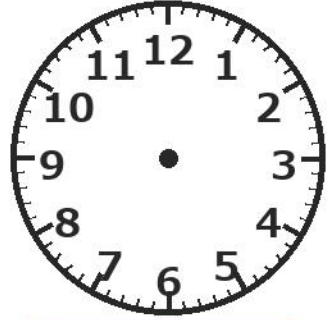
1:05

(2)



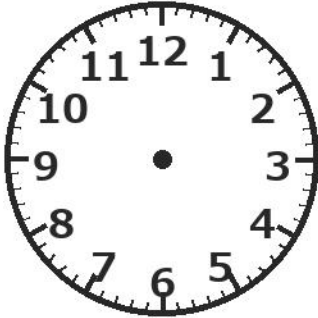
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(3)



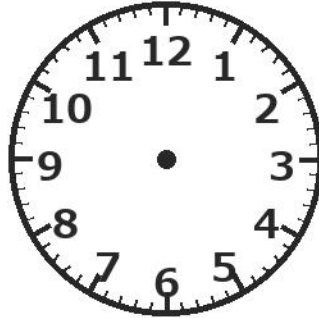
3:55

(4)



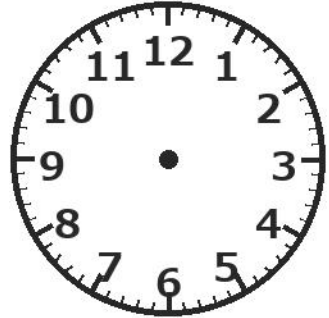
11:20

(5)



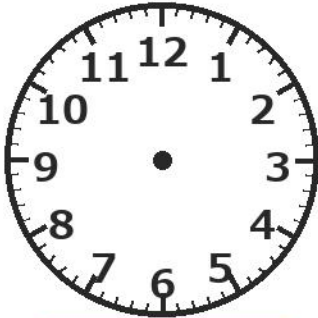
5:45

(6)



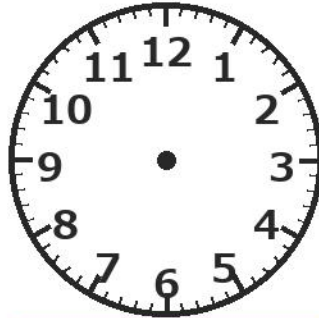
4:45

(7)



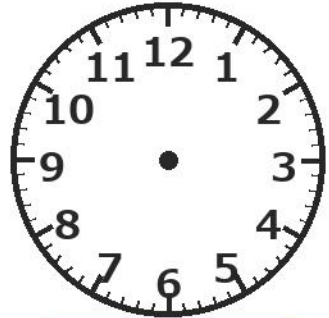
1:45

(8)



11:10

(9)



7:50